


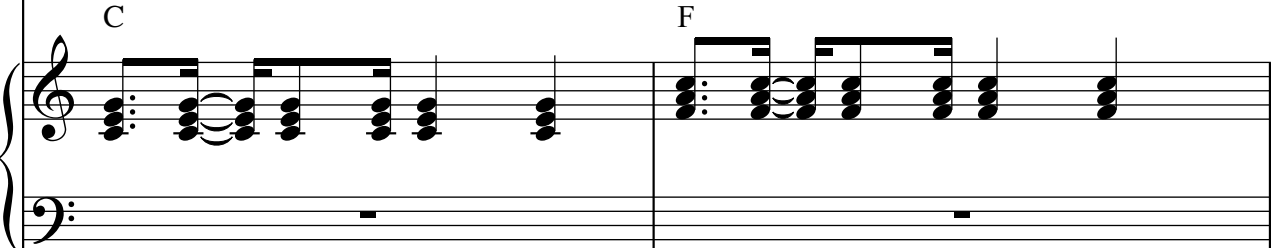


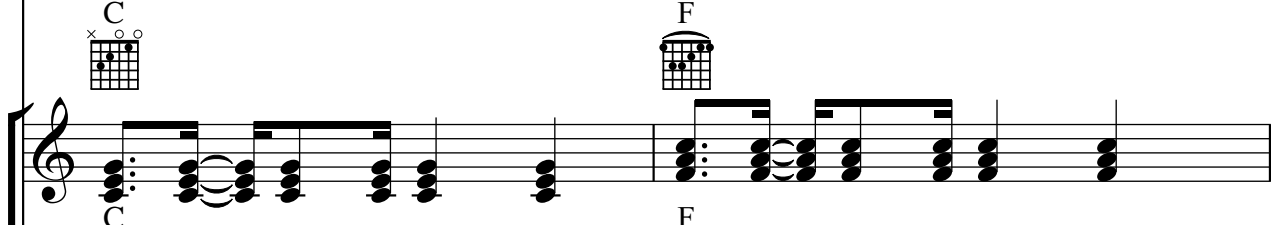
4

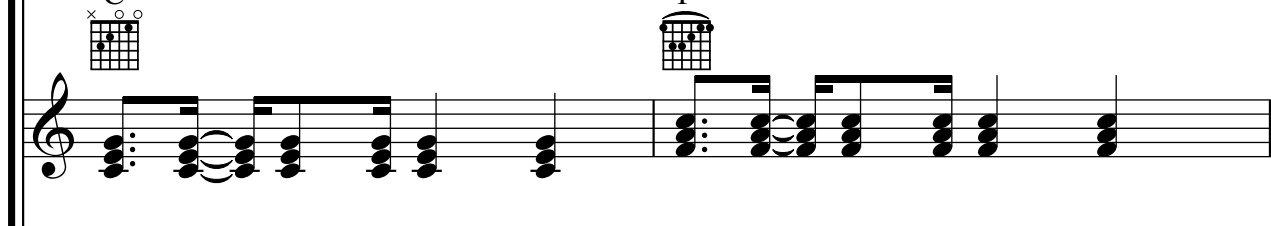
Glock. 


Glock. 

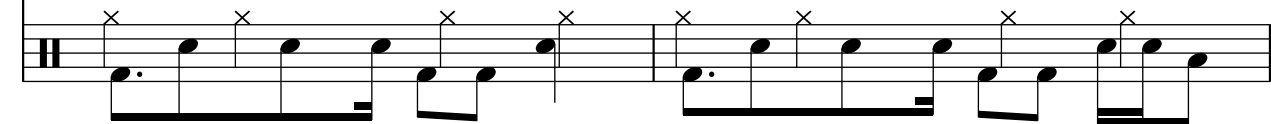
Accord. 

Kbd. 

A. Gtr. 

E. Gtr. 

Bass 

Dr. 

Detailed description: This page contains a musical score for a band. It features seven staves: two Glockenspiel parts, an Accordion part, a Keyboard part, an Acoustic Guitar part, an Electric Guitar part, a Bass part, and a Drums part. The score is divided into two measures. The first measure is marked with a '4' at the top left. The Glockenspiel parts play a rhythmic melody of eighth notes. The Accordion part plays a similar melody. The Keyboard part provides harmonic support with chords, specifically C major and F major. The Acoustic and Electric Guitar parts play a rhythmic accompaniment with chords, also marked with C and F. The Bass part plays a simple bass line with notes corresponding to the chords. The Drums part features a steady rhythm with 'x' marks indicating hits on the snare drum.

6

Glock. 

Glock. 

Accord. 

Kbd. 


A. Gtr. 

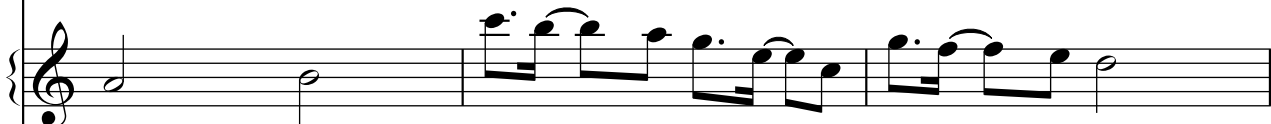
E. Gtr. 


Bass 

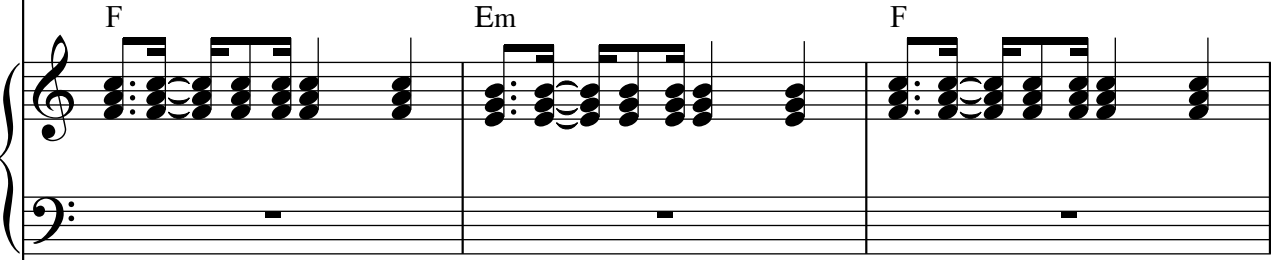
Dr. 

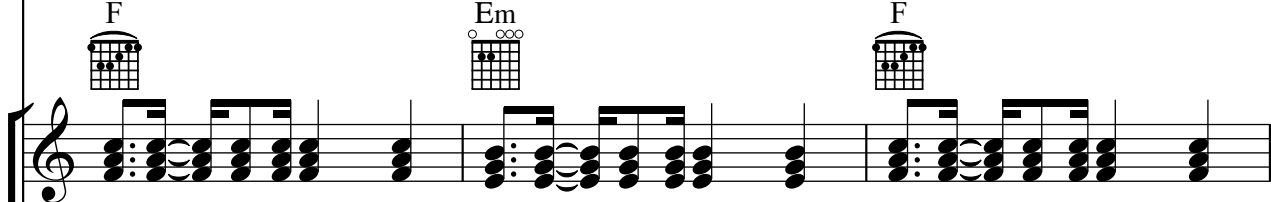
9

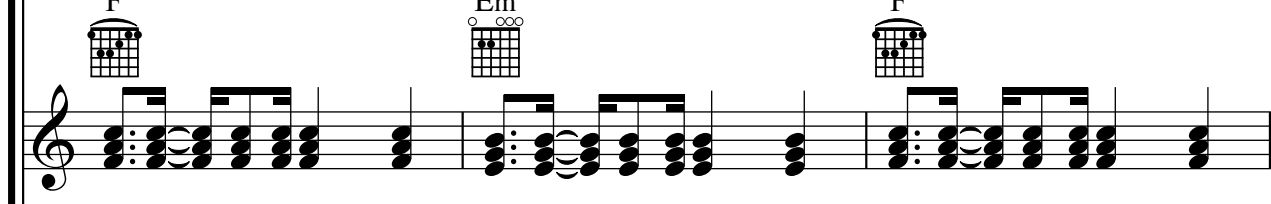
Glock. 


Glock. 

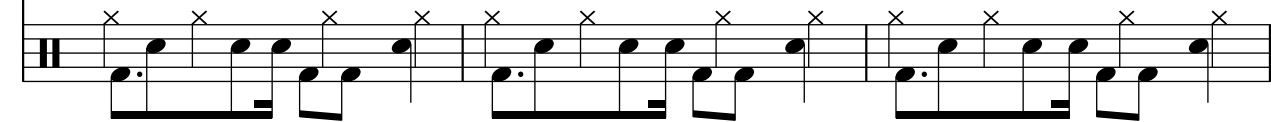
Accord. 

Kbd. 

A. Gtr. 

E. Gtr. 

Bass 

Dr. 

12

Glock. 

Glock. 

Accord. 

Kbd. 

A. Gtr. 
Em G C

E. Gtr. 
Em G C

Bass 
Em G C

Dr. 

Detailed description: This page of sheet music, numbered 12, contains seven staves. The top two staves are for Glockenspiel (Glock.), showing a melodic line with eighth and sixteenth notes. The third staff is for Accordion (Accord.), featuring a similar melodic line. The fourth staff is for Keyboard (Kbd.), with a treble clef staff showing chords and a bass clef staff with rests. The fifth and sixth staves are for Acoustic (A. Gtr.) and Electric (E. Gtr.) guitars, both playing chords and some melodic fragments. The seventh staff is for Bass, playing a simple bass line. The eighth staff is for Drums (Dr.), showing a rhythmic pattern with 'x' marks for cymbals. Chord symbols Em, G, and C are placed above the guitar and keyboard staves. The page number '5' is in the top right corner.

15

This musical score is arranged in a grand staff format with seven systems. The instruments and their parts are as follows:

- Glock. (Glockenspiel):** Two staves, both playing a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Accord. (Accordion):** One staff playing a melody with eighth and quarter notes, including rests.
- Kbd. (Keyboard):** Treble and bass clefs. Treble clef has chords F, C, F, F, G, G. Bass clef has whole rests.
- A. Gtr. (Acoustic Guitar):** Treble clef with chord diagrams for F, C, F, F, G, G. Bass clef has whole rests.
- E. Gtr. (Electric Guitar):** Treble clef with chord diagrams for F, C, F, F, G, G. Bass clef has whole rests.
- Bass:** Bass clef with a simple bass line: G2, A2, B2, C3, B2, A2, G2.
- Dr. (Drums):** Drum set notation with 'x' marks for cymbals and dots for snare and bass drum.

18

Glock. 

Glock. 

Accord. 

Kbd. 

A. Gtr. 

E. Gtr. 

Bass 

Dr. 

21

Glock. 

Glock. 

Accord. 

Kbd. 

A. Gtr. 

E. Gtr. 

Bass 

Dr. 

Detailed description: This page of sheet music, numbered 21, features seven staves. The top two staves are for Glockenspiel (Glock.), showing melodic lines with eighth and sixteenth notes. The third staff is for Accordion (Accord.), consisting of a single whole note. The fourth staff is for Keyboard (Kbd.), with a treble clef showing chords and a bass clef showing rests. The fifth and sixth staves are for Acoustic (A. Gtr.) and Electric (E. Gtr.) guitars, both playing chords and melodic lines. Above these staves are guitar chord diagrams for G and C. The seventh staff is for Bass, showing a simple bass line with eighth notes and rests. The eighth staff is for Drums (Dr.), featuring a complex rhythmic pattern with various note values and rests.

24

Glock. 

Glock. 

Accord. 

Kbd. 

A. Gtr. 

E. Gtr. 

Bass 

Dr. 

28

Glock.

Glock.

Accord.

Kbd.

A. Gtr.

E. Gtr.

Bass

Dr.

30

This musical score is arranged in a system of seven staves. The top two staves are for Glockenspiel (Glock.), each with a treble clef and a whole note. The third staff is for Accordion (Accord.), with a treble clef and a whole note. The fourth staff is for Keyboard (Kbd.), with a grand staff (treble and bass clefs) and a Dm chord symbol above the treble staff. The fifth staff is for Acoustic Guitar (A. Gtr.), with a treble clef, a Dm chord symbol above, and a guitar chord diagram. The sixth staff is for Electric Guitar (E. Gtr.), with a treble clef, a Dm chord symbol above, and a guitar chord diagram. The seventh staff is for Bass, with a bass clef and a Dm chord symbol above. The eighth staff is for Drums (Dr.), with a drum set icon and a rhythmic pattern of eighth notes and rests.

31

Glock.

Glock.

Accord.

Kbd.

A. Gtr.

E. Gtr.

Bass

Dr.

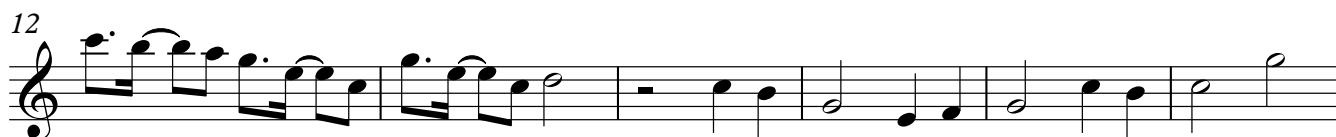
Detailed description of the musical score: The score is for page 31 and consists of seven staves. The first staff is for the first Glockenspiel (Glock.), which has a melodic line in the first measure and rests in the second. The second staff is for the second Glockenspiel (Glock.), which has rests in both measures. The third staff is for Accordions (Accord.), which has rests in both measures. The fourth staff is for the Keyboard (Kbd.), showing G major chords in the first measure and C major chords in the second. The fifth staff is for Acoustic Guitars (A. Gtr.), which mirrors the keyboard chords with G major in the first measure and C major in the second. The sixth staff is for Electric Guitars (E. Gtr.), which also mirrors the keyboard chords. The seventh staff is for the Bass, showing a G major bass line in the first measure and a C major bass line in the second. The eighth staff is for Drums (Dr.), which plays a pattern of eighth notes in the first measure and a single eighth note in the second.

Glockenspiel

LASKAR PELANGI

NIDJI
Arr. Yusak

Moderato

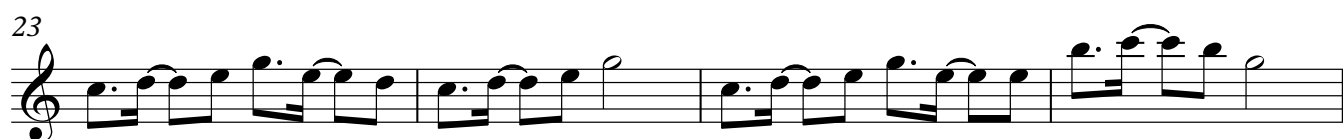


LASKAR PELANGI

Glockenspiel

NIDJI
Arr. Yusak

Moderato

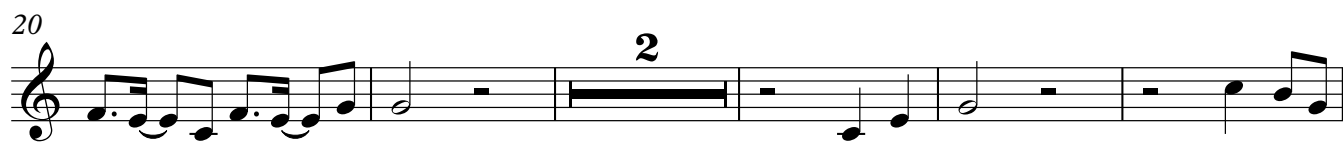


Pianika

LASKAR PELANGI

NIDJI
Arr. Yusak

Moderato



Keyboard

LASKAR PELANGI

NIDJI
Arr. Yusak

Moderato

Chords: C F C

5 Chords: F C F C

9 Chords: F Em F Em

13 Chords: G C F C

17 Chords: F F G G Em F Dm

Keyboard

21 G C F

25 C F Am Em F F G G

29 Am Em Dm G C

LASKAR PELANGI

Acoustic Guitar

NIDJI
Arr. Yusak

Moderato

1 C F C

5 F C F C

9 F Em F Em

13 G C F C

17 F F G G Em F Dm

21 G C F

25 C F Am Em F F G G

29 Am Em Dm G C

LASKAR PELANGI

NIDJI
Arr. Yusak

Moderato

Chord diagrams and measure numbers are provided for each staff:

- Staff 1: Chords C, F, C
- Staff 2: Measure 5. Chords F, C, F, C
- Staff 3: Measure 9. Chords F, Em, F, Em
- Staff 4: Measure 13. Chords G, C, F, C
- Staff 5: Measure 17. Chords F, F, G, G, Em, F, Dm
- Staff 6: Measure 21. Chords G, C, F
- Staff 7: Measure 25. Chords C, F, Am, Em, F, F, G, G
- Staff 8: Measure 29. Chords Am, Em, Dm, G, C

Bass Guitar

LASKAR PELANGI

NIDJI
Arr. Yusak

Moderato

C F C F C

7 F C F Em F Em

13 G C F C F G Em

19 F Dm G C F

25 C F Am Em F G

29 Am Em Dm G C

Drum Set

LASKAR PELANGI

NIDJI
Arr. Yusak

Moderato

4/4

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23

24

24 25 26

27

27 28 29

30

30 31 32